

WAITING FOR HITCHCOCK

TECHNICAL RIDER

The technical specifications in this rider are a prerequisite for a successful performance of the show. It is possible to do a technically lighter version of the show, but any changes must first be negotiated and approved by both contract parties.

STAFF ON TOUR

1 actor

LANGUAGE

English and non-verbal

DURATION

65-70 minutes

VENUE REQUIREMENTS

STAGE

The minimum dimensions of the stage are 4 m deep x 8 m wide. See also picture below ("Stage dimensions required").

Masking: black or dark back-drop. Side wings – for paraphernalia and for "talking with (imaginary) stagehand". A clean stage surface, preferably black dance carpets. See picture below ("Ground plan").

Stairs (or easy access) from front stage center to the first row.

Electricity needed for the projector stage right.

Set will be supplied by the company.

AUDITORIUM

Size of auditorium 100 seats or more in a theater setting (audience on one side only).

If the auditorium has some unusual features (ie if the auditorium is extremely wide or if there is a balcony that reaches close to the stage wings), these features have to be discussed and approved by both contract parties.

BACK STAGE

One dressing room close to the stage, with a well lit mirror. Place for the equipment (not necessarily in the same room), a total of approximately 2 m³.

LIGHTING EQUIPMENT

See picture below for details ("Light plot").

Mainly front lighting (2x650 Watt minimum) and if possible some lights from the sides. No back lighting. The back-drop could be separately lighted (alice blue, lee-map 195).

A little lighting also in auditorium, so at least part of audience can be seen. The round area on stage left (see "Ground plan") could be separately lit with two spotlights.

A small blue working light on stage left behind the curtain (so paraphernalia can be seen).

SOUND SYSTEM

PA system and CD player. Possibility to connect two wireless microphones.

SET UP & TAKE DOWN SCHEDULE

Time required for set up before show: 3-4 hours.

Time required for take down after show: 1-2 hours.

Part of the set up and take down can be done off stage.

ACCOMMODATION

One single room on the day of set up and performance, 3 star hotel minimum.

STAFF REQUIRED

One technical assistant. One person should be able to handle both sound and lighting. Only a few cues of each (about 10 cues in total).

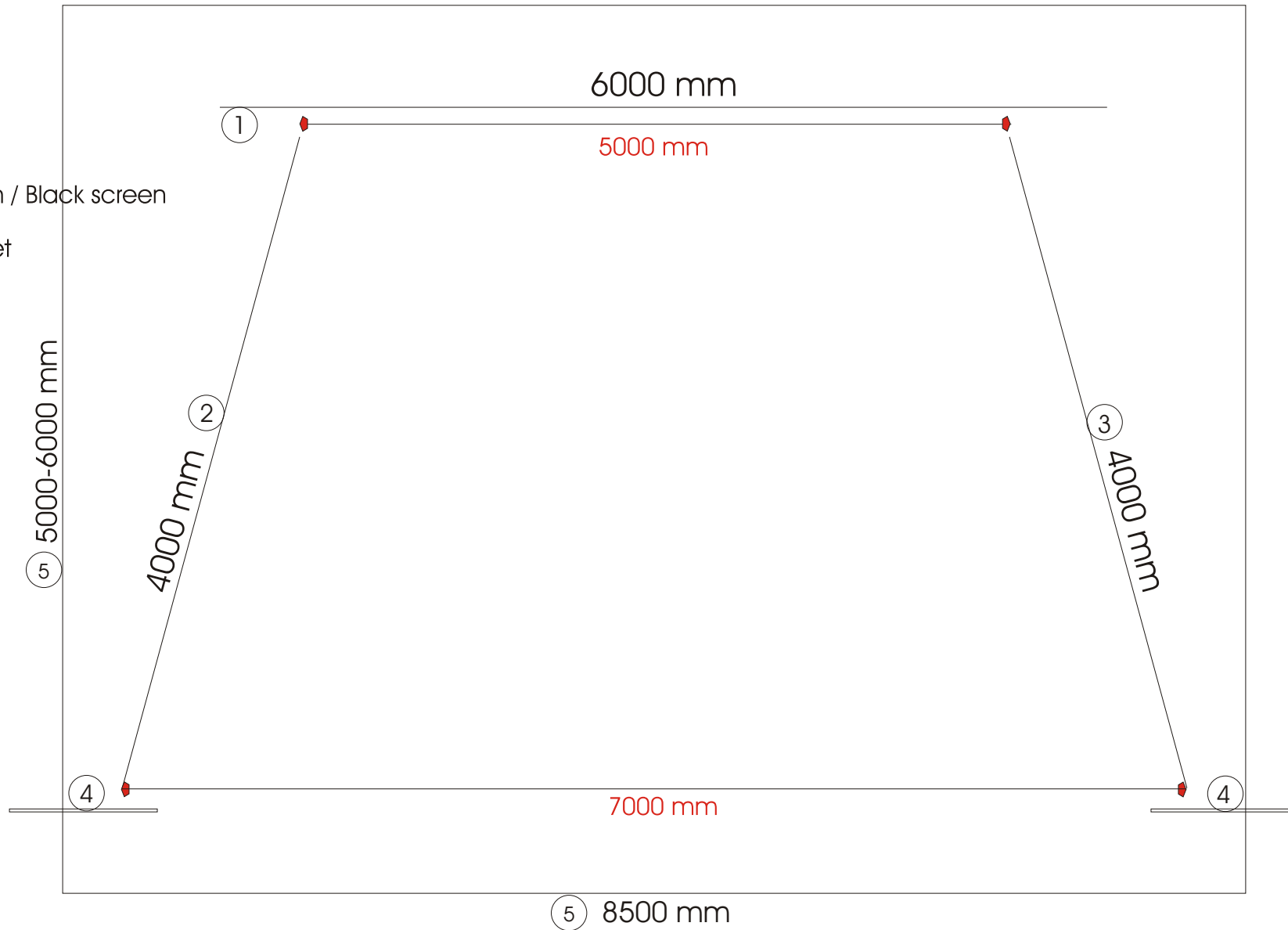
The technical assistant is also needed during set up.

Enough people to check the tickets and let in the audience, preferably 10 minutes before the start of the show.

If any further details are needed or there are any questions on the show, please contact: jagerhorn@kolumbus.fi

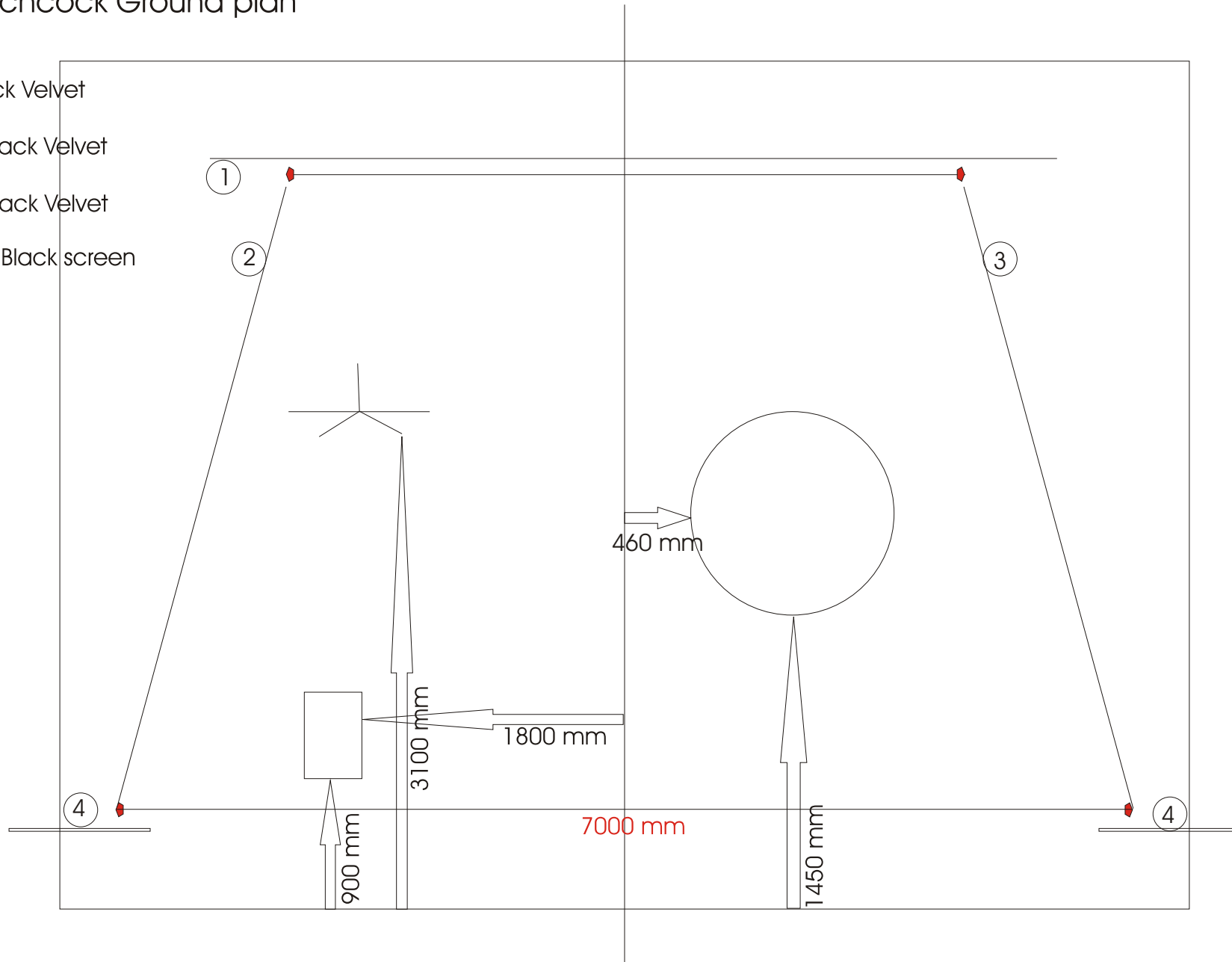
Waiting for Hitchcock Stage dimensions required

- ① Black Velvet
- ② Black Velvet
- ③ Black Velvet
- ④ Front curtain / Black screen
- ⑤ Black Carpet



Waiting for Hitchcock Ground plan

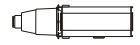
- ① Backdrop Black Velvet
- ② Side curtain Black Velvet
- ③ Side curtain Black Velvet
- ④ Front curtain / Black screen



Waiting for Hitchcock Light plot



Selecon fres. 1,2 kw



Etc zoom 25-50 750 w

